



The Augustine Fellowship, S.L.A.A.
Fellowship-Wide Services, Inc.
Board Publishing and Distribution Committee (BPDC)
Annual Board Committee Report



Board Publishing and Distribution Committee Annual Report

Conference Year 2024-25

Mission Statement

The Board Publishing and Distribution Committee (BPDC) is responsible for its part in the Literature Creation, Editing and Publishing (LCEP) process, preparing literature for sale and distribution in print and digital formats. The BPDC manages Conference-approved literature, approved translations of literature from English, and other documents that will be made available (excluding *theJournal*, which is the responsibility of the Conference Journal Committee).

BPDC Membership

Trustees: Patrick D. (Chair), Rick B. (Assigned 2nd B.O.T. member), Jack F. (Elective B.O.T. member). Jeff R. and Chris D. have also visited the committee.

Non-B.O.T. members: Claudia A., Lee W., and Richard H.

Meeting Schedule

The BPDC continued to meet twice a month, on the 1st and 3rd Wednesdays. Meetings now begin one hour earlier than previously, at 3pm PT, 4pm MT, 5pm CT, and 6pm ET, for a 90 minute Zoom call.

Overview of the Year

This past year, the BPDC successfully achieved its aims to publish all newly Conference-approved literature, to ensure our current offerings remain as up-to-date as possible,

and to significantly improve our processes. The committee has also made substantial progress on other vital literature projects and have laid groundwork for more streamlined and efficient future endeavors.

Summary of Activities

The BPDC has been highly active, focusing on a variety of critical tasks and new initiatives:

- ***Sex and Love in the Digital Age, and Anorexia 10-11-12* booklets:** The two pieces of literature that were approved by the Conference at the 2024 ABM were promptly produced by the BPDC in both physical and digital versions and put on sale by FWS.
 - ***The Importance of Making Outreach Calls* pamphlet:** The BPDC undertook to create a version of this Conference-approved document that could be printed in-house. This was achieved in collaboration with the FWS office staff and the print version is now available for purchase (in addition to the digital version that was already available).
 - ***Texto Básico* Development:** Extensive work was completed on the *Texto Básico*, the Spanish translation of our Basic Text, including proofreading the copy and designing the book's layout and cover. Following consultation with a copyright lawyer, this vital literature is ready for publication in print-on-demand, e-book, and traditionally printed versions.
 - **LCEP Process Participation:** We collaborated with the Conference Literature Committee (CLC) to approve new project proposals, initiating them into the Literature Creation, Editing, and Publishing (LCEP) process.
 - **Webstore Improvements:** A significant achievement this year was the complete rewriting of website blurbs and the redesign of all pamphlets and topical booklets for screen-friendly viewing, greatly enhancing their accessibility.
 - ***Step Questions Workbook (Digital)*:** A new digital version of the *Step Questions Workbook* was created and is slated to go on sale shortly.
 - **Bundle Proposal Process:** To streamline the consideration and approval of new product bundles, the BPDC created a new Bundle Proposal Process. Conference committees can now submit a standardized form to propose product bundles.
 - ***A State of Grace, 2nd Edition*:** We commissioned the layout design for *A State of Grace* 2nd Edition and a limited edition hardcover 2nd Edition. The committee worked closely with the Style Committee to ensure the fidelity of these new editions to the original authors' intentions.
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BPDC Budget

The BPDC utilized \$100 during this Conference Year for a down payment on the design work for *A State of Grace* 2nd Edition. We expect to draw upon approximately \$450 for the completion of this work. A substantial amount of design work was handled in-house by our dedicated volunteer members, significantly minimizing external costs.

Join Us

The Board Publishing and Distribution Committee is looking for Fellowship members who have experience with publishing, graphic design, typesetting, printing, and book design. Please consider giving some time to this important service body. Members can nominate themselves and fill in an application here: <https://slaafws.org/nonbot/>

Contact Information

To contact the Board Publishing and Distribution Committee directly, please contact slaa-bpdc@googlegroups.com

Your message will need to be approved to go out the BPDC by the group's administrator, so please anticipate that this will take some time.

Acknowledgements

I would like to extend my sincere gratitude to everyone on the committee for their dedication and hard work this year. Special thanks go to Richard for his stellar design work, Claudia for her unwavering commitment carrying the message to our Spanish-speaking members, and Jack for his willingness to help out in any way possible. My deep appreciation to Rick for his invaluable knowledge and guidance, and to Lee for surpassing all expectations in terms of tenure on the committee and for sharing his wealth of publishing knowledge. Seeing members working so diligently – and anonymously – for the good of others continues to inspire and amaze me.

I would like to acknowledge the other Board committees, particularly the Board Finance Committee (BFC), for their assistance and encouragement and, specifically, the Board Copyright and Translation Committee (BCTC) for all the work it has contributed to date on the *Texto Básico* project.

And finally, thank you to all members, meetings, writing groups and service bodies who have created the work we at the BPDC are honored to publish. It has been a genuine pleasure and privilege to be of service to the Conference, Fellowship-Wide Services, and to the Fellowship as a whole!

Respectfully submitted,

Patrick D. – Board Publishing and Distribution Committee Chair

July 1, 2025